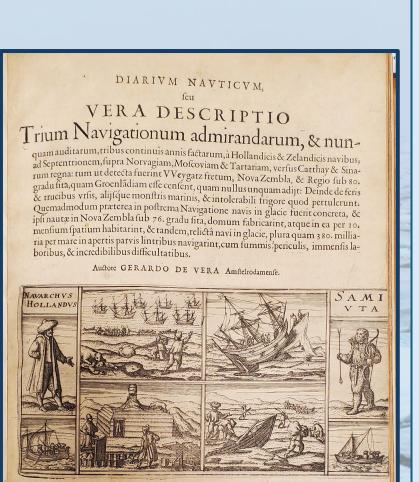
"The Bear!" Hunger, Cold, and Terror during the 1596 Barentsz Expedition in Search of the Northeast Passage



Anne Good

Images in this poster are from the collection of rare, early modern Arctic travel narratives and maps held by the James Ford Bell Library at the University of Minnesota.

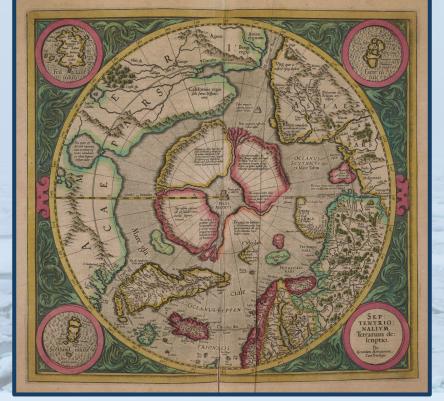


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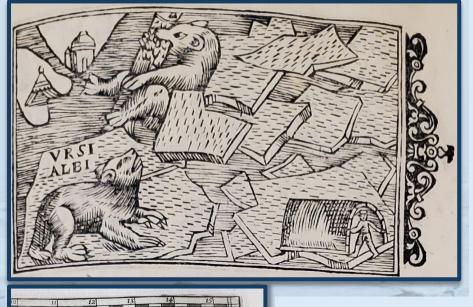
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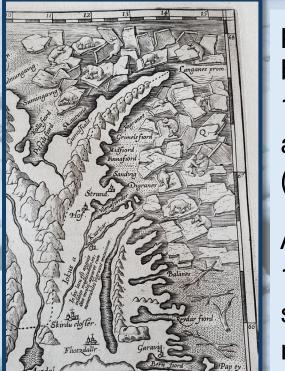
In 1594, 1595, and 1596, Willem Barentsz led 3 Dutch expeditions to the far North in search of a Northeast passage to China. These voyages went farther north than any others that had been recorded to that point.



A popular 16th -century theory held that, at the North Pole, the seas became warm again and formed a huge whirlpool that sucked the oceans of the world into the abyss, from which they issued again as the world's rivers. Barentsz sought this warm sea.

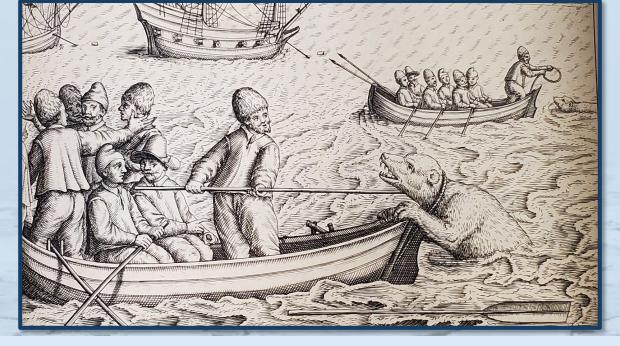


Called the white bear, ice bear, or sea bear, Western Europeans learned about



polar bears through the books of Olaus Magnus (d. 1557), who wrote a popular account of the northern (Scandinavian) peoples.

Abraham Ortelius's famous 16th-century map of Iceland showed these bears romping on the ice flows.



The Dutch sailors' first encounter with a white bear was in far northern waters in July 1594. They tried to lasso it and capture it alive. Enraged, the bear charged the boat but was choked backward when the rope became entangled in the rudder. Even after a musket shot, spearing, and clubbing, it took hours to die.



attacked and tore apart two sailors who were on shore as part of a reconnaissance party. The bear showed no fear

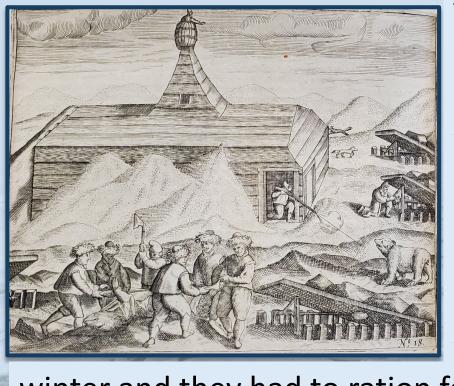
of humans. The scene was repeated in depictions of the Arctic for decades.



In September 1596 (the 3rd voyage), in the aptly named Ice Harbor, off the northeastern tip of Nova Zembla, Barentsz's ship became fully entrapped in ice. Even as the 17-man crew contemplated what to do next, 3 polar bears approached, drawn by the scent of the ship's remaining supplies.



One of the bears reared up on its hindlegs as it charged. It was shot in the belly and died as it turned to flee. This bear was gutted and posed upright to freeze, as the sailors hoped they might be able to carry it back to Amsterdam as a curiosity.



The crew built a small house using planks from the ship and scavenged wood. They were woefully underdressed for the Arctic

winter and they had to ration food from the start. They discovered that polar bear meat made them violently ill, but they trapped Arctic foxes, whose flesh contained small amounts of vitamin C. This meat mitigated the effects of scurvy, even as the men faced starvation.

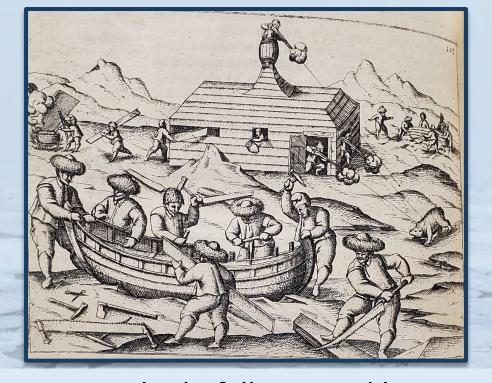


Prowling white bears were a nearly constant menace. At least 11 of the 31 images in the published accounts of the expedition show confrontations between bears and men. The images are violent, frightening, and disturbing – like this one depicting the bears as cannibalistic.

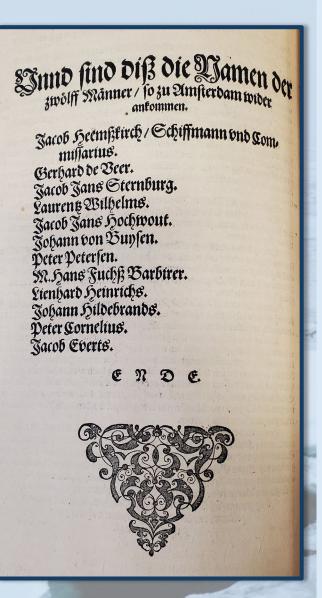
The idea of the white bear as an uncanny, lurking monster starts with accounts of the Arctic from the Barentsz expeditions.







Just two men died of illness and hunger at Ice Harbor. But after 10 months of suffering, the remaining crew feared that their strength would be gone before the ice would thaw enough to free their ship. They repaired two small boats and set to sea during one of the minor June thaws.



Three more men died on the perilous journey home, including Willem Barentsz himself. Since they had all been given up for dead, their return to Amsterdam was met with great fanfare. Less than a year later, one of the sailors, Gerrit de Veer, published an account of their voyage which became an instant sensation. The names of the 12 survivors appeared at the end of every edition.

Recommended Reading

(Amsterdam, 1997).

- Robert Bauernfeind, "'Verscheurende Beyren': Fighting polar bears in early modern Netherlandish art," in *Humans and Other Animals*, ed. E. Jorink, et al. (Leiden, 2021).
- Netherlandish art," in Humans and Other Animals, ed. E. Jorink, et al. (Leiden, 2021).
 J.H.G Gawronski, P.V. Boyarsky, et al., Northbound with Barents: Russian-Dutch Integrated Archaeological Research on the Archipelago of Novaya Zemlya in 1995
- Andrea Pitzer, Icebound: Shipwrecked at the Edge of the World (New York, 2021).
- Diederick Wildeman, "Wie was Willem Barentsz? De rol van Barentsz tijdens de reizen naar het hoge noorden in 1594-1597," in Koersvast: Vijf eeuwen navigatie op zee, ed. L. Akveld, et al. (Zaltbommel, 2005).

Translations of Gerrit de Veer's account of the Barentsz Expeditions at the James Ford Bell Library [note the rapid translation of this account into the major European languages]

- Diarium navticum, seu Vera descriptio trium navigationum admirandarum, ...
 Translated by Carolus Clusius (Amsterdam, 1598).
- Waerachtighe beschrijvinghe van drie seylagien, ter werelt noyt soo vreemt ghehoort, drie jaeren achter malcanderen...(Amsterdam, 1599).
- Trois nauigations admirables faictes par les Hollandois & Zelandois au Septentrion (Paris, 1599).
- Beschreibung der Hollendischen und Seelendischen dreyen schiffahrten ...anno 1594, 1595 und 1596 geschehen, illus. Johann Theodor de Bry (Frankfurt am Main, 1599).
- Tre navigationi fatte dagli Olandesi, e Zelandesi al Settentrione nella Norvegia,
 Moscovia, e Tartaria verso il Catai, e regno de'Sini (Venetia, 1599).
- The True and Perfect Description of Three Voyages, so Strange and Woonderfull, That the like Hath Neuer Been Heard of before: Done and Performed Three Yeares, One after the Other, by the Ships of Holland and Zeland, on the North Sides of Norway, Muscouia, and Tartaria, towards the Kingdomes of Cathaia & China; Shewing the Discouerie of the Straights of Weigates, Noua Zembla, and the Countrie Lying Vnder 80. Degrees; Which Is Thought to Be Greenland: Where Neuer Any Man Had Bin before: With the Cruell Beares, and Other Monsters of the Sea, and the

Vnsupportable and Extreame Cold That Is Found to Be in Those Places ... Trans. William Phillip (London, 1609).